Partial Archive Index of KathySteinemann.com

The first section links to posts that also appear in The Writer’s Lexicon, Vol I and Vol II, which contain more complete versions. Page numbers are based on the print editions.

First Section

Writing Rules Examined .................................. Vol II, P 5
Dialogue Often Ignores the Rules ............... Vol II, P 11
Overused Words and Phrases ...................... Vol I, P 5
Overused Words and Phrases ...................... Vol II, P 21
Afraid ................................................ Vol II, P 22
Angry ................................................ Vol II, P 32
Bad ............................................... Vol I, P 41
Beautiful ........................................ Vol I, P 9
Because ........................................... Vol II, P 51
Big ........................................ Vol I, P 17
Blush .......................................... Vol II, P 59
Bring .......................................... Vol I, P 24
But ........................................ Vol II, P 67
Clear the Throat ................................ Vol I, P 29
Clenched Fists .................................... Vol II, P 75
Common Pitfalls ..................................... Vol I, P 7
Cried ........................................ Vol I, P 35
Frown or Scowl ................................ Vol I, P 44
Get ........................................ Vol II, P 83
Good ........................................ Vol II, P 91
Great or Awesome ................................ Vol I, P 53
Heart Pounded .................................... Vol I, P 57
Itchy ........................................ Vol II, P 99
Laughed or Smiled ................................ Vol I, P 62
Like Similes ....................................... Vol II, P 106
Little ......................................... Vol I, P 70
Look .......................................... Vol I, P 78
Look Like ....................................... Vol I, P 81
Nauseated ...................................... Vol I, P 85
Nice ........................................ Vol II, P 114
Nodded ....................................... Vol I, P 92
Noisy or Loud .................................... Vol I, P 97
Pout ......................................... Vol II, P 122
Put ......................................... Vol II, P 130
Really + Verb Phrases ......................... Vol II, P 140
Sad ........................................ Vol I, P 148
Said .......................................... Vol I, P 103
Sat ........................................ Vol I, P 110
Sexy ......................................... Vol II, P 156
Shake the Head .................................. Vol I, P 116
Shrug ......................................... Vol I, P 124
Sigh ........................................ Vol I, P 132
Sigh of Relief .................................... Vol II, P 163
Think ....................................... Vol I, P 140

Turn ........................................ Vol I, P 145
Use ......................................... Vol II, P 170
Very ....................................... Vol I, P 152
Went ....................................... Vol I, P 161
Wink ....................................... Vol II, P 178

Overused Punctuation ................................. Vol I, P 167
Overused Punctuation ................................. Vol II, P 187
Contractions .................................. Vol II, P 188
Ellipses ... Bane or Blessing? .............. Vol I, P 168
Em Dash Abuse—It Ain’t Pretty ............ Vol I, P 174
Exclamation Points! Plague or Pleasure? .. Vol I, P 181

Taboos ........................................ Vol I, P 189
Taboos ........................................ Vol II, P 197
Absolute Adjectives ......................... Vol I, P 190
Action-Beat Abuse ......................... Vol II, P 198
Adverb Abuse ................................ Vol II, P 205
Alright ...................................... Vol II, P 217
Ambiguous Verbs ......................... Vol II, P 224
Crutch Words ................................ Vol II, P 232
Cursing .................................... Vol I, P 196
Feel ........................................ Vol II, P 240
Filter Words ................................ Vol II, P 249
Have ........................................ Vol I, P 205
I in First-Person Narrative .......... Vol I, P 212
Reader Confusion Part I ............... Vol II, P 256
Reader Confusion Part II ............... Vol II, P 265
Redundancies ................................ Vol I, P 216
Rolling the Eyes ......................... Vol I, P 232
Stacked Modifiers ....................... Vol II, P 273
To Be ..................................... Vol I, P 237
Typos and Errors ....................... Vol II, P 282
Word Bloat ................................ Vol II, P 288

Sensory Words .................................. Vol I, P 243
Hearing: Onomatopoeic Sound Words .... Vol I, P 244
Sight: Color Words ....................... Vol I, P 250
Smell: Scent Words ..................... Vol I, P 263
Taste Words ................................ Vol I, P 268
Touch: Temperature Words ............. Vol I, P 273
Touch: Texture Words .................. Vol I, P 288

The Environment .............................. Vol I, P 295
Water Words ................................ Vol I, P 296
Wind Words ................................ Vol I, P 302
More Word Lists

Opinion Adjectives

Words to Describe Fire

The Body

Facial Expressions
Frowns
Smiles
Ways to Exploit Facial Expressions

Body Parts
Abdomen and Waist Area
Arms
Backs
Beards
Buttocks
Chests
Chins
Ears
Elbows
Eyebrows
Eyes
Faces
Feet
Fingers
Hair
Hands
Knees
Knuckles
Legs
Lips and Mouths
Mustaches
Necks
Noses
Shoulders
Skin
Teeth
Toes

Miscellaneous
Breath and Breathing
Build and Physique

Editor Gripe #1
Editor Gripe #2

Reader Gripe #1
Reader Gripe #2
Reader Gripe #3
Reader Gripe #4
Reader Gripe #5
Reader Gripe #6
Reader Gripe #7
Reader Gripe #8
Reader Gripe #9
Reader Gripe #9a
Reader Gripe #10
Reader Gripe #11
Reader Gripe #12

Grammar, Tips, and Information

Are You Confused by “It’s” and “Its”?
Are You Tossing Away Potential Book Income?
Deleted Reviews and Waning KENP Income?
Effect or Affect? Which Word Should You Use?
Flash Fiction Tips
How to Drive Your Agent, Editor, Readers Batty
Muscle Up with These Tips
Searching for New Writing Markets?
Tips for Remembering Story Ideas
Trying to Find Ideas for Your Plot?
Ways to Lose Facebook Friends and Followers
Why Should You Critique Other Writers’ Work?
Writer’s Block? Try These Tips

Writing and Website Tools
Guest Posts

7 Ways to Beat Writer’s Procrastination
~ Alex Woolf
8 Online Tools
~ Haziqa Ishtiaq
Be Brave: Experimental Writing Ahead
~ Nolan Liebert
How to Increase Productivity and Perseverance
~ Lakota Grace
Is the Assault on Adverbs Justified?
~ John Bowers
Lessons Learned About Writing by Reading
~ Nada Adel Sobhi
Reading a Bad Novel Can Help You Write Better
~ Rhonda Kronyk

Reasons to Take a Children’s Writing Workshop
~ Gila Green
Should Writers Avoid Passive Voice?
~ Dan Brotzel
Single or Double Quotes? Trunk or Boot?
~ Dr. John Yeoman
Stay Motivated in Spite of Discouragement
~ Laila Resende
Three Surefire Ways to Get Your Name in Print
~ Nikolas Baron
To Kill or Not to Kill Characters
~ John Bowers
What is a Prose Poem?
~ R.L. Black

Uncategorized

A Non-Partisan Letter to American Voters
An Open Letter to All Book Pirates
Acronyms and Abbreviations for Writers
Blogging a Book: Still a Good Idea?
Do You Enjoy Your Routine?
How to Use Up Balances on Gift Credit Cards
Should an Author Ever Pay for a Book Review?
Top 50 Blog
Top 100 Websites for Writers, 2019
Ways to Protect Your Eyes During Screen Time
Which is More Eco-Friendly: E-Books or Print?

Author Interviews

John Bryant
Michael Donoghue
M.K. French
Alexandra Hunter
A.L. Kaplan
Kip McKnight
Michael Siciliano
Donna Milward

Book Reviews

*Dragon’s Curse*
~ H.L. Burke

*The Hitchhiker’s Guide to the Galaxy*
~ Douglas Adams

*Dragon’s Debt*
~ H.L. Burke

*The Hog Lane Murders*
~ John Yeoman

*Dragon’s Rival*
~ H.L. Burke

*Painless Grammar*
~ Rebecca Elliott, PhD

*Dragon’s Bride*
~ H.L. Burke

*Write Fast: 21 Powerful Ways to*
~ Bryan Hufford

*Cut Your Writing Time in Half*

Short Fiction and Poetry

*Accidental Allies* ~ Kathy Steinemann

*Atrocity* ~ Kathy Steinemann
<table>
<thead>
<tr>
<th>Attention All Cats ~ Donna Milward</th>
<th>A Moose’s Tale ~ Kathy Steinemann</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auld Lang Syne ~ Kathy Steinemann</td>
<td>Nag, Nag, Nag ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Baby Talk ~ Katie Stephens</td>
<td>Ominous Warning ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Brilliant Beacon ~ Kathy Steinemann</td>
<td>Our Little Green Friend ~ Anita Dawes</td>
</tr>
<tr>
<td>Chew on These Bite-Sized Pieces of Fiction ~ Kathy Steinemann</td>
<td>Pablo’s Pain ~ Kathy Steinemann</td>
</tr>
<tr>
<td>A Christmas Tale: The Meadowlark’s Mission ~ Kathy Steinemann</td>
<td>Provenance ~ Kathy Steinemann</td>
</tr>
<tr>
<td>The Dip and the Diamond ~ Kathy Steinemann</td>
<td>The Price of Satisfaction ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Dirty ~ Kathy Steinemann</td>
<td>Private Property ~ Kathy Steinemann</td>
</tr>
<tr>
<td>The Donjon of Bones ~ Kathy Steinemann</td>
<td>Rain ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Double Entendre ~ Kathy Steinemann</td>
<td>Rest in Peace ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Dream Hunter ~ John Bryant</td>
<td>The Relative Importance of Relativity ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Dreamcatcher ~ Kathy Steinemann</td>
<td>Serial Slayer ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Drowning in Guilt ~ Kathy Steinemann</td>
<td>Shallow ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Fifteen Steps ~ R.L. Black</td>
<td>Snow Angel ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Fire Escape ~ Kathy Steinemann</td>
<td>Somnus Interruptus ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Font ~ John Bryant</td>
<td>Sorcery or Strategy? ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Foreordained ~ Kathy Steinemann</td>
<td>Stinky Predicament ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Fourteen ~ Kathy Steinemann</td>
<td>The Stickup ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Geist Investigations, Inc. ~ Kathy Steinemann</td>
<td>Tarnation with Decorum ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Herman’s Dilemma ~ Kathy Steinemann</td>
<td>Team Building ~ Kathy Steinemann</td>
</tr>
<tr>
<td>High Like Flying ~ H.L. Burke</td>
<td>Tech Support ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Hitchhiker ~ Kathy Steinemann</td>
<td>Thrice ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Hot Coffee and No Sense ~ Kathy Steinemann</td>
<td>Tick-Tock ~ Caitlin Purple</td>
</tr>
<tr>
<td>How to Put Out a Fire ~ Timia Breederveld</td>
<td>Traffic Violation ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Inferno ~ Kathy Steinemann</td>
<td>Tropical Getaway ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Ivey’s Journal ~ Kathy Steinemann</td>
<td>Twenty-Four Hours ~ Timia Breederveld</td>
</tr>
<tr>
<td>Jabberwonkish ~ Kathy Steinemann</td>
<td>Ultimate Compulsion ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Jilted ~ Kathy Steinemann</td>
<td>The Umbrella Stand ~ Kathy Steinemann</td>
</tr>
<tr>
<td>The L-Word ~ Kathy Steinemann</td>
<td>Undead ~ Kathy Steinemann</td>
</tr>
<tr>
<td>La-La Land ~ Kathy Steinemann</td>
<td>Vanity ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Maternal Imperative ~ Kathy Steinemann</td>
<td>Vito’s Incarceration ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Mission Report ~ Kathy Steinemann</td>
<td>Wanted ~ Kathy Steinemann</td>
</tr>
<tr>
<td>Monster in the Corner ~ Kathy Steinemann</td>
<td>Why Earth? ~ Kathy Steinemann</td>
</tr>
</tbody>
</table>

**Parrots**

- Are Leg Bands Safe for Pet Birds?
- Are You Looking for the Perfect Gift?
- Considering a Parrot for Your Household?
- Ethical Bird Breeder: A Cruel Oxymoron
- Help One Bird

- How You Can Help a Parrot Sanctuary
- Lori’s Story
- A Message for Parrot Lovers: Can You Help?
- Planning to Buy a Parrot? Read This First