## Overused Words and Phrases

**Writing Rules Examined** Vol II, P 5

**Dialogue Often Ignores the Rules** Vol II, P 11

**Overused Words and Phrases** Vol I, P 5

<table>
<thead>
<tr>
<th>Word or Phrase</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afraid</td>
<td>Vol II, P 22</td>
</tr>
<tr>
<td>Angry</td>
<td>Vol II, P 32</td>
</tr>
<tr>
<td>Bad</td>
<td>Vol II, P 41</td>
</tr>
<tr>
<td>Beautiful</td>
<td>Vol I, P 9</td>
</tr>
<tr>
<td>Because</td>
<td>Vol II, P 51</td>
</tr>
<tr>
<td>Big</td>
<td>Vol I, P 17</td>
</tr>
<tr>
<td>Blush</td>
<td>Vol II, P 59</td>
</tr>
<tr>
<td>Bring</td>
<td>Vol I, P 24</td>
</tr>
<tr>
<td>But</td>
<td>Vol II, P 67</td>
</tr>
<tr>
<td>Clear the Throat</td>
<td>Vol I, P 29</td>
</tr>
<tr>
<td>Clenched Fists</td>
<td>Vol II, P 75</td>
</tr>
<tr>
<td>Common Pitfalls</td>
<td>Vol I, P 7</td>
</tr>
<tr>
<td>Cried</td>
<td>Vol I, P 35</td>
</tr>
<tr>
<td>Frown or Scowl</td>
<td>Vol I, P 44</td>
</tr>
<tr>
<td>Get</td>
<td>Vol II, P 83</td>
</tr>
<tr>
<td>Good</td>
<td>Vol II, P 91</td>
</tr>
<tr>
<td>Great or Awesome</td>
<td>Vol I, P 53</td>
</tr>
<tr>
<td>Heart Pounded</td>
<td>Vol I, P 57</td>
</tr>
<tr>
<td>Itchy</td>
<td>Vol II, P 99</td>
</tr>
<tr>
<td>Laughed or Smiled</td>
<td>Vol I, P 62</td>
</tr>
<tr>
<td>Like Smiles</td>
<td>Vol II, P 106</td>
</tr>
<tr>
<td>Little</td>
<td>Vol I, P 70</td>
</tr>
<tr>
<td>Look</td>
<td>Vol I, P 78</td>
</tr>
<tr>
<td>Look Like</td>
<td>Vol I, P 81</td>
</tr>
<tr>
<td>Nauseated</td>
<td>Vol I, P 85</td>
</tr>
<tr>
<td>Nice</td>
<td>Vol II, P 114</td>
</tr>
<tr>
<td>Nodded</td>
<td>Vol I, P 92</td>
</tr>
<tr>
<td>Noisy or Loud</td>
<td>Vol I, P 97</td>
</tr>
<tr>
<td>Pout</td>
<td>Vol II, P 122</td>
</tr>
<tr>
<td>Put</td>
<td>Vol II, P 130</td>
</tr>
<tr>
<td>Really + Verb Phrases</td>
<td>Vol II, P 140</td>
</tr>
<tr>
<td>Sad</td>
<td>Vol I, P 148</td>
</tr>
<tr>
<td>Said</td>
<td>Vol I, P 103</td>
</tr>
<tr>
<td>Sat</td>
<td>Vol I, P 110</td>
</tr>
<tr>
<td>Sexy</td>
<td>Vol II, P 156</td>
</tr>
<tr>
<td>Shake the Head</td>
<td>Vol I, P 116</td>
</tr>
<tr>
<td>Shrug</td>
<td>Vol I, P 124</td>
</tr>
<tr>
<td>Sigh</td>
<td>Vol I, P 132</td>
</tr>
<tr>
<td>Sigh of Relief</td>
<td>Vol II, P 163</td>
</tr>
<tr>
<td>Think</td>
<td>Vol I, P 140</td>
</tr>
</tbody>
</table>

**Overused Punctuation** Vol I, P 167

<table>
<thead>
<tr>
<th>Punctuation</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contractions</td>
<td>Vol II, P 188</td>
</tr>
<tr>
<td>Ellipses ... Bane or Blessing?</td>
<td>Vol I, P 168</td>
</tr>
<tr>
<td>Em Dash Abuse — It Ain’t Pretty</td>
<td>Vol I, P 174</td>
</tr>
<tr>
<td>Exclamation Points! Plague or Pleasure?</td>
<td>Vol I, P 181</td>
</tr>
</tbody>
</table>

**Taboos** Vol I, P 189

<table>
<thead>
<tr>
<th>Taboo</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Absolute Adjectives</td>
<td>Vol I, P 190</td>
</tr>
<tr>
<td>Action-Beat Abuse</td>
<td>Vol II, P 198</td>
</tr>
<tr>
<td>Adverb Abuse</td>
<td>Vol II, P 205</td>
</tr>
<tr>
<td>Alright</td>
<td>Vol II, P 217</td>
</tr>
<tr>
<td>Ambiguous Verbs</td>
<td>Vol II, P 224</td>
</tr>
<tr>
<td>Crutch Words</td>
<td>Vol II, P 232</td>
</tr>
<tr>
<td>Cursing</td>
<td>Vol I, P 196</td>
</tr>
<tr>
<td>Feel</td>
<td>Vol I, P 240</td>
</tr>
<tr>
<td>Filter Words</td>
<td>Vol II, P 249</td>
</tr>
<tr>
<td>Have</td>
<td>Vol I, P 205</td>
</tr>
<tr>
<td>I in First-Person Narrative</td>
<td>Vol I, P 212</td>
</tr>
<tr>
<td>Reader Confusion Part I</td>
<td>Vol II, P 256</td>
</tr>
<tr>
<td>Reader Confusion Part II</td>
<td>Vol II, P 265</td>
</tr>
<tr>
<td>Redundancies</td>
<td>Vol I, P 216</td>
</tr>
<tr>
<td>Rolling the Eyes</td>
<td>Vol I, P 232</td>
</tr>
<tr>
<td>Stacked Modifiers</td>
<td>Vol II, P 273</td>
</tr>
<tr>
<td>To Be</td>
<td>Vol I, P 237</td>
</tr>
<tr>
<td>Typos and Errors</td>
<td>Vol II, P 282</td>
</tr>
<tr>
<td>Word Bloat</td>
<td>Vol II, P 288</td>
</tr>
</tbody>
</table>

**Sensory Words** Vol I, P 243

<table>
<thead>
<tr>
<th>Sensory Word</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hearing: Onomatopoeic Sound Words</td>
<td>Vol I, P 244</td>
</tr>
<tr>
<td>Sight: Color Words</td>
<td>Vol I, P 250</td>
</tr>
<tr>
<td>Smell: Scent Words</td>
<td>Vol I, P 263</td>
</tr>
<tr>
<td>Taste Words</td>
<td>Vol I, P 268</td>
</tr>
<tr>
<td>Touch: Temperature Words</td>
<td>Vol I, P 273</td>
</tr>
<tr>
<td>Touch: Texture Words</td>
<td>Vol I, P 288</td>
</tr>
</tbody>
</table>

**The Environment** Vol I, P 295

<table>
<thead>
<tr>
<th>Environment Word</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Water Words</td>
<td>Vol I, P 296</td>
</tr>
<tr>
<td>Wind Words</td>
<td>Vol I, P 302</td>
</tr>
</tbody>
</table>
More Word Lists

Opinion Adjectives

Words to Describe Fire

The Body

Facial Expressions
Frowns
Smiles
Ways to Exploit Facial Expressions

Body Parts
Abdomen and Waist Area
Arms
Backs
Beards
Buttocks
Chests
Chins
Ears
Elbows
Eyebrows
Eyes
Faces
Feet

Fingers
Hair
Hands
Knees
Knuckles
Legs
Lips and Mouths
Mustaches
Necks
Noses
Shoulders
Skin
Teeth
Toes

Miscellaneous

Breath and Breathing
Build and Physique

Editor Grieses

Editor Gripe #1
Editor Gripe #2

Reader Grieses

Reader Gripe #1
Reader Gripe #2
Reader Gripe #3
Reader Gripe #4
Reader Gripe #5
Reader Gripe #6
Reader Gripe #7
Reader Gripe #8
Reader Gripe #9
Reader Gripe #9a
Reader Gripe #10
Reader Gripe #11
Reader Gripe #12

Grammar, Tips, and Information

Are You Confused by “It’s” and “Its”?
Are You Tossing Away Potential Book Income?
Deleted Reviews and Waning KENP Income?
Effect or Affect? Which Word Should You Use?
Flash Fiction Tips
Muscle Up with These Tips
Searching for New Writing Markets?
Tips for Remembering Story Ideas
Trying to Find Ideas for Your Plot?
Ways to Lose Facebook Friends and Followers
Why Should You Critique Other Writers’ Work?
Writer’s Block? Try These Tips

Writing and Website Tools

Ways for Writers to Get More out of Google
Website Measurement Tool
### Guest Posts

7 Ways to Beat Writer’s Procrastination  
~ Alex Woof

8 Online Tools  
~ Haziqa Ishtiaq

Be Brave: Experimental Writing Ahead  
~ Nolan Liebert

How to Increase Productivity and Perseverance  
~ Lakota Grace

Is the Assault on Adverbs Justified?  
~ John Bowers

Lessons Learned About Writing by Reading  
~ Nada Adel Sobhi

Reading a Bad Novel Can Help You Write Better  
~ Rhonda Kronyk

Reasons to Take a Children’s Writing Workshop  
~ Gila Green

Should Writers Avoid Passive Voice?  
~ Dan Brotzel

Single or Double Quotes? Trunk or Boot?  
~ Dr. John Yeoman

Stay Motivated in Spite of Discouragement  
~ Laila Resende

Three Surefire Ways to Get Your Name in Print  
~ Nikolas Baron

To Kill or Not to Kill Characters  
~ John Bowers

What is a Prose Poem?  
~ R.L. Black

### Uncategorized

A Non-Partisan Letter to American Voters

An Open Letter to All Book Pirates

Acronyms and Abbreviations for Writers

Blogging a Book: Still a Good Idea?

Do You Enjoy Your Routine?

How to Use Up Balances on Gift Credit Cards

Should an Author Ever Pay for a Book Review?

Top 50 Blog

Top 100 Websites for Writers, 2019

Ways to Protect Your Eyes During Screen Time

Which is More Eco-Friendly: E-Books or Print?

### Author Interviews

John Bryant

Michael Donoghue

M.K. French

Alexandra Hunter

A.L. Kaplan

Kip McKnight

Michael Siciliano

Donna Milward

### Book Reviews

*Dragon’s Curse*  
~ H.L. Burke

*Dragon’s Debt*  
~ H.L. Burke

*Dragon’s Rival*  
~ H.L. Burke

*Dragon’s Bride*  
~ H.L. Burke

*The Hitchhiker’s Guide to the Galaxy*  
~ Douglas Adams

*The Hog Lane Murders*  
~ John Yeoman

*Painless Grammar*  
~ Rebecca Elliott, PhD

*Write Fast: 21 Powerful Ways to Cut Your Writing Time in Half*  
~ Bryan Hufford

### Short Fiction and Poetry

*Accidental Allies*  
~ Kathy Steinemann

*Atrocity*  
~ Kathy Steinemann

*Attention All Cats*  
~ Donna Milward

*Auld Lang Syne*  
~ Kathy Steinemann
Baby Talk ~ Katie Stephens
Brilliant Beacon ~ Kathy Steinemann
Chew on These Bite-Sized Pieces of Fiction ~ Kathy Steinemann
A Christmas Tale: The Meadowlark’s Mission ~ Kathy Steinemann
The Dip and the Diamond ~ Kathy Steinemann
Dirty ~ Kathy Steinemann
The Donjon of Bones ~ Kathy Steinemann
Double Entendre ~ Kathy Steinemann
Dream Hunter ~ John Bryant
Dreamcatcher ~ Kathy Steinemann
Drowning in Guilt ~ Kathy Steinemann
Fifteen Steps ~ R.L. Black
Fire Escape ~ Kathy Steinemann
Font ~ John Bryant
Foreordained ~ Kathy Steinemann
Fourteen ~ Kathy Steinemann
Geist Investigations, Inc. ~ Kathy Steinemann
Herman’s Dilemma ~ Kathy Steinemann
High Like Flying ~ H.L. Burke
Hitchhiker ~ Kathy Steinemann
Hot Coffee and No Sense ~ Kathy Steinemann
How to Put Out a Fire ~ Timia Breederveld
Inferno ~ Kathy Steinemann
Ivey’s Journal ~ Kathy Steinemann
Jabberwonkish ~ Kathy Steinemann
Jilted ~ Kathy Steinemann
The L-Word ~ Kathy Steinemann
La-La Land ~ Kathy Steinemann
Maternal Imperative ~ Kathy Steinemann
Mission Report ~ Kathy Steinemann
Monster in the Corner ~ Kathy Steinemann
A Moose’s Tale ~ Kathy Steinemann
Nag, Nag, Nag ~ Kathy Steinemann
Ominous Warning ~ Kathy Steinemann
Our Little Green Friend ~ Anita Dawes
Pablo’s Pain ~ Kathy Steinemann
Provenance ~ Kathy Steinemann
The Price of Satisfaction ~ Kathy Steinemann
Private Property ~ Kathy Steinemann
Rain ~ Kathy Steinemann
Rest in Peace ~ Kathy Steinemann
The Relative Importance of Relativity ~ Kathy Steinemann
Serial Slayer ~ Kathy Steinemann
Shallow ~ Kathy Steinemann
Snow Angel ~ Kathy Steinemann
Somnus Interruptus ~ Kathy Steinemann
Sorcery or Strategy? ~ Kathy Steinemann
Stinky Predicament ~ Kathy Steinemann
The Stickup ~ Kathy Steinemann
Tarnation with Decorum ~ Kathy Steinemann
Team Building ~ Kathy Steinemann
Tech Support ~ Kathy Steinemann
Thrice ~ Kathy Steinemann
Tick-Tock ~ Caitlin Purple
Traffic Violation ~ Kathy Steinemann
Tropical Getaway ~ Kathy Steinemann
Twenty-Four Hours ~ Timia Breederveld
Ultimate Compulsion ~ Kathy Steinemann
The Umbrella Stand ~ Kathy Steinemann
Undead ~ Kathy Steinemann
Vanity ~ Kathy Steinemann
Vito’s Incarceration ~ Kathy Steinemann
Wanted ~ Kathy Steinemann
Why Earth? ~ Kathy Steinemann

Parrots

Are Leg Bands Safe for Pet Birds?
Are You Looking for the Perfect Gift?
Considering a Parrot for Your Household?
Ethical Bird Breeder: A Cruel Oxymoron
Help One Bird

How You Can Help a Parrot Sanctuary
Lori’s Story
A Message for Parrot Lovers: Can You Help?
Planning to Buy a Parrot? Read This First