Overused Words and Phrases

Overused Words and Phrases

Afraid
Angry
Bad
Beautiful
Because
Big
Blush
Bring
But
Clear the Throat
Clenched Fists
Common Pitfalls
Cried
Frown or Scowl
Get
Good
Great or Awesome
Heart Pounded
Itchy
Laughed or Smiled
Like Similes
Little
Look
Look Like
Nauseated
Nice
Nodded
Noisy or Loud
Pout
Put
Really + Verb Phrases
Sad
Said
Sat
Sexy
Shake the Head
Shrug
Sigh
Sigh of Relief
Think

Turn
Use
Very
Went
Wink

Overused Punctuation

Overused Punctuation

Contractions
Ellipses ... Bane or Blessing?
Em Dash Abuse—It Ain’t Pretty
Exclamation Points! Plague or Pleasure?

Taboos

Taboos

Absolute Adjectives
Action-Beat Abuse
Adverb Abuse
Alright
Ambiguous Verbs
Crutch Words
Cursing
Feel
Filter Words
Have
I in First-Person Narrative
Reader Confusion Part I
Reader Confusion Part II
Redundancies
Rolling the Eyes
Stacked Modifiers
To Be
Typos and Errors
Word Bloat

Sensory Words

Sensory Words

Hearing: Onomatopoeic Sound Words
Sight: Color Words
Smell: Scent Words
Taste Words
Touch: Temperature Words
Touch: Texture Words

The Environment

The Environment

Water Words
Wind Words
More Word Lists

Opinion Adjectives

Words to Describe Fire

The Body

Facial Expressions
Frowns
Smiles
Ways to Exploit Facial Expressions

Body Parts
Abdomen and Waist Area
Arms
Backs
Beards
Buttocks
Chests
Chins
Ears
Elbows
Eyebrows
Eyes
Faces
Feet
Fingers
Hair
Hands
Knees
Knuckles
Legs
Lips and Mouths
Mustaches
Necks
Noses
Shoulders
Skin
Teeth
Toes

Miscellaneous
Breath and Breathing
Build and Physique

Editor Gripes

Editor Gripe #1
Editor Gripe #2
Editor Gripe #3
Editor Gripe #4

Reader Gripes

Reader Gripe #1
Reader Gripe #2
Reader Gripe #3
Reader Gripe #4
Reader Gripe #5
Reader Gripe #6
Reader Gripe #7
Reader Gripe #8
Reader Gripe #9
Reader Gripe #9a
Reader Gripe #10
Reader Gripe #11
Reader Gripe #12
Reader Gripe #13

Grammar, Tips, and Information

Are You Confused by “It’s” and “Its”?
Are You Tossing Away Potential Book Income?
Deleted Reviews and Waning KENP Income?
Effect or Affect? Which Word Should You Use?
Flash Fiction Tips
How to Drive Your Agent, Editor, Readers Batty
Muscle Up with These Tips
Searching for New Writing Markets?
Tips for Remembering Story Ideas
Trying to Find Ideas for Your Plot?
Ways to Lose Facebook Friends and Followers
Why Should You Critique Other Writers’ Work?
Writer’s Block? Try These Tips
Writing Rules: Should You Break Them? (1-6)
Writing Rules: Should You Break Them? (7-10)
Writing Rules: Should You Break Them? (11-14)
# Writing and Website Tools

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# Guest Posts

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<td>Be Brave: Experimental Writing Ahead</td>
<td>Single or Double Quotes? Trunk or Boot?</td>
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<td>~ Nolan Liebert</td>
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<td>How to Increase Productivity and Perseverance</td>
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<td>Is the Assault on Adverbs Justified?</td>
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<td>~ John Bowers</td>
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<td>Reading a Bad Novel Can Help You Write Better</td>
<td>What is a Prose Poem?</td>
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<td>~ Rhonda Kronyk</td>
<td>~ R.L. Black</td>
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# Uncategorized

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# Author Interviews

| John Bryant | A.L. Kaplan |
| Michael Donoghue | Kip McKnight |
| M.K. French | Michael Siciliano |
| Alexandra Hunter | Donna Milward |

# Book Reviews

| Dragon’s Curse | The Hitchhiker’s Guide to the Galaxy |
|~ H.L. Burke | ~ Douglas Adams |
| Dragon’s Debt | The Hog Lane Murders |
| ~ H.L. Burke | ~ John Yeoman |
| Dragon’s Rival | Painless Grammar |
| ~ H.L. Burke | ~ Rebecca Elliott, PhD |
| Dragon’s Bride | Write Fast: 21 Powerful Ways to Cut Your Writing Time in Half |
| ~ H.L. Burke | ~ Bryan Hufford |
Short Fiction and Poetry

Accidental Allies ~ Kathy Steinemann
Atrocity ~ Kathy Steinemann
Attention All Cats ~ Donna Milward
Auld Lang Syne ~ Kathy Steinemann
Baby Talk ~ Katie Stephens
Brilliant Beacon ~ Kathy Steinemann
Chew on These Bite-Sized Pieces of Fiction ~ Kathy Steinemann
A Christmas Tale: The Meadowlark’s Mission ~ Kathy Steinemann
The Dip and the Diamond ~ Kathy Steinemann
Dirty ~ Kathy Steinemann
The Donjon of Bones ~ Kathy Steinemann
Double Entendre ~ Kathy Steinemann
Dream Hunter ~ John Bryant
Dreamcatcher ~ Kathy Steinemann
Drowning in Guilt ~ Kathy Steinemann
Fifteen Steps ~ R.L. Black
Fire Escape ~ Kathy Steinemann
Font ~ John Bryant
Foreordained ~ Kathy Steinemann
Fourteen ~ Kathy Steinemann
Geist Investigations, Inc. ~ Kathy Steinemann
Herman’s Dilemma ~ Kathy Steinemann
High Like Flying ~ H.L. Burke
Hitchhiker ~ Kathy Steinemann
Hot Coffee and No Sense ~ Kathy Steinemann
How to Put Out a Fire ~ Timia Breederveld
Inferno ~ Kathy Steinemann
Ivey’s Journal ~ Kathy Steinemann
Jabberwonkish ~ Kathy Steinemann
Jilted ~ Kathy Steinemann
The L-Word ~ Kathy Steinemann
La-La Land ~ Kathy Steinemann
Maternal Imperative ~ Kathy Steinemann
Mission Report ~ Kathy Steinemann
Monster in the Corner ~ Kathy Steinemann
A Moose’s Tale ~ Kathy Steinemann
Nag, Nag, Nag ~ Kathy Steinemann
Ominous Warning ~ Kathy Steinemann
Our Little Green Friend ~ Anita Dawes
Pablo’s Pain ~ Kathy Steinemann
Provenance ~ Kathy Steinemann
The Price of Satisfaction ~ Kathy Steinemann
Private Property ~ Kathy Steinemann
Rain ~ Kathy Steinemann
Rest in Peace ~ Kathy Steinemann
The Relative Importance of Relativity ~ Kathy Steinemann
Serial Slayer ~ Kathy Steinemann
Shallow ~ Kathy Steinemann
Snow Angel ~ Kathy Steinemann
Somnia Interruptus ~ Kathy Steinemann
Sorcery or Strategy? ~ Kathy Steinemann
Stinky Predicament ~ Kathy Steinemann
The Stickup ~ Kathy Steinemann
Tarnation with Decorum ~ Kathy Steinemann
Team Building ~ Kathy Steinemann
Tech Support ~ Kathy Steinemann
Thrice ~ Kathy Steinemann
Tick-Tock ~ Caitlin Purple
Traffic Violation ~ Kathy Steinemann
Tropical Getaway ~ Kathy Steinemann
Twenty-Four Hours ~ Timia Breederveld
Ultimate Compulsion ~ Kathy Steinemann
The Umbrella Stand ~ Kathy Steinemann
Undead ~ Kathy Steinemann
Vanity ~ Kathy Steinemann
Vito’s Incarceration ~ Kathy Steinemann
Wanted ~ Kathy Steinemann
Why Earth? ~ Kathy Steinemann

Parrots

Are Leg Bands Safe for Pet Birds?
Are You Looking for the Perfect Gift?
Considering a Parrot for Your Household?
Ethical Bird Breeder: A Cruel Oxymoron
Help One Bird

How You Can Help a Parrot Sanctuary
Lori’s Story
A Message for Parrot Lovers: Can You Help?
Planning to Buy a Parrot? Read This First